

Chicken Shack The Golden Era Of Pop Music mp3, flac, wma



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Genre: Rock / Blues / Pop

Album: The Golden Era Of Pop Music

Country: Europe

Released: 1973

Style: Electric Blues, Blues Rock

MP3 version RAR size: 1661 mb

FLAC version RAR size: 1103 mb

WMA version RAR size: 1784 mb

Rating: 4.1

Votes: 322

Other Formats: MP3 WAV ADX MPC MMF VOC MIDI

Tracklist Hide Credits

Forty Blue Fingers, Freshly Packed And Ready To Serve

A1	The Letter Written By - JoseaWritten-By - F. King*	4:25
A2	Lonesome Whistle Blues Written-By - Teat*, Moore*, Toombs*	3:05
A3	When The Train Comes Back Written-By - C. Perfect*	3:35
A4	San-Ho-Zay Written-By - F. King*, S. Thompson*	3:05
A5	King Of The World Written-By - John Lee Hooker	5:00
B1	See See Baby Written-By - F. King*, S. Thompson*	2:25
B2	First Time I Met The Blues Written-By - E. Montgomery*	6:25
B3	Webbed Feet Written-By - S. Webb*	2:55
B4	You Ain't No Good Written-By - C. Perfect*	3:35
B5	What You Did Last Night Written-By - S. Webb*	4:40

O.K. Ken ?

C1	Baby's Got Me Crying Written-By - S. Webb*	2:25
C2	The Right Way Is My Way Written-By - S. Webb*	2:00
C3	Get Like You Used To Be Written-By - C. Perfect*, S. Webb*	3:05
C4	Pony And Trap Written-By - S. Webb*	3:00
C5	Tell Me Written-By - C. Burnett*	4:40
C6	A Woman Is The Blues Written-By - C. Perfect*, S. Webb*	2:50
D1	I Wanna See My Baby Written-By - A. Walker*	3:30
D2	Remington Ride Written-By - H. Penny*, H. Remington*	2:50
D3	Fishing In Your River Written-By - S. Webb*	4:30
D4	Mean Old World Written-By - W. Jacobs*	3:15
D5	Sweet Sixteen Written By - J. JoseaWritten-By - R. King*	6:20

Credits

- Alto Saxophone - Johnny Almond (tracks: B1)
- Bass - Andy Silvester
- Design - CBS Schallplatten GmbH
- Drums - Dave Bidwell
- Guitar - Stan Webb
- Harmonica - Walter 'Shakey' Horton* (tracks: C, D)
- Piano, Vocals - Christine Perfect
- Producer - Mike Vernon
- Tenor Saxophone - Dick Heckstall-Smith (tracks: A, B), Don Fey (tracks: C, D), Johnny Almond (tracks: C, D), Steve Gregory (tracks: C, D)
- Trumpet - Allen Ellis* (tracks: A, B), Roderick Lee (tracks: C, D), Terry Noonan (tracks: C, D)

Notes

The liners denotes Freddie King as songwriter of 'The Letter', while GEMA denotes Riley B King and Jules Taub, an alias of Jules Bihari. The given credit Josua refers to Joe Josea alias Joe Bihari, brother of Jules. But indeed they never wrote songs, but added their names to the documents of the artist they released at their Modern Records label, to claim 50% of the royalties. So this Josea credits left unlinked.

The voices of John Peel, Hughie Green, Max Wall, Kenneth Williams, Chris Wood, Rt. Hon. Harold Wilson, Steptoe and Son, and that of a Radio 5 announcer, appear.

Although orange CBS labels state "Made in Holland", BIEM and STEMRA, this is obviously for the German market, as the liner notes are in this tongue and price sticker reads "DM 22,-".

S 68 252 at the cover, S 68252 on the labels. Matrix engraved and suffixed with -A, -B, -C, -D, but not good readable.

Includes two company inner sleeves with CBS advertisement out of the time.

Barcode and Other Identifiers

- Rights Society: BIEM / STEMRA



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Folk, World, & Country

[Webb Foley - Red Ridin' Hood / Time To Go](#)

Folk, World, & Country

[Webb Pierce - The Best Of Webb Pierce](#)

Rock

[Chicken Shack - Forty Blue Fingers, Freshly Packed And Ready To Serve](#)

Folk, World, & Country

[Jimmy Dean / Webb Pierce - Jimmy Dean - Webb Pierce](#)

Rock / Blues

[Stan Webb - Webb](#)

Pop

[Marti Webb - Always There](#)

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[Webb Pierce with Owen Bradley And His Orchestra - Webb!](#)

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