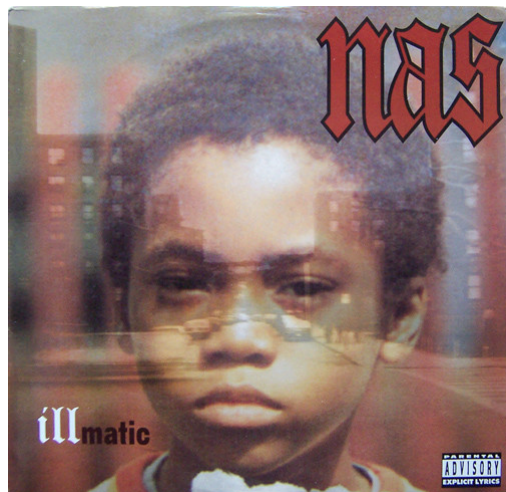


Nas **Illmatic** mp3, flac, wma



DOWNLOAD LINKS (Clickable)



Genre: Hip hop

Album: Illmatic

Country: US

Released: 1994

MP3 version RAR size: 1608 mb

FLAC version RAR size: 1123 mb

WMA version RAR size: 1173 mb

Rating: 4.1

Votes: 217

Other Formats: MP1 XM TTA AU AHX MP2 MMF

Tracklist **Hide Credits**

40 Side
North

- | | | |
|----|--|------|
| A1 | The Genesis Written-By [Conceived By] - Faith N.*, Nas | 1:45 |
| A2 | N.Y. State Of Mind Written-By - C. Martin*, N. Jones* | 4:53 |
| A3 | Life's A Bitch Co-producer - NasEngineer - Jason VogelFeaturing - A.Z.*Producer - L.E.S.Trumpet - Olu DaraWritten-By - A. Cruz*, N. Jones*, O. Scott*, O. Dara*, R. Wilson* | 3:29 |
| A4 | The World Is Yours Engineer - Jamie StaubPerformer [It's Yours] - T La RockProducer - Pete RockWritten-By - N. Jones*, P. Phillips* | 4:50 |
| A5 | Halftime Engineer - Kevin ReynoldsWritten-By - G. Byrd*, N. Jones*, W.P. Mitchell* | 4:20 |

41st Side
South

- | | | |
|----|--|------|
| B1 | Memory Lane (Sittin' In Da Park) Engineer [Assistant] - Luis TineoWritten-By - C. Martin*, N. Jones*, P. Barsella*, R. Wilson* | 4:07 |
| B2 | One Love Engineer - T. Latham*Producer - Q-TipWritten-By - J. Heath*, J. Davies*, N. Jones* | 5:24 |
| B3 | One Time 4 Your Mind Engineer - Kevin ReynoldsEngineer [Assistant] - Jack Herscha*Written-By - N. Jones*, W.P. Mitchell* | 3:18 |

| | | |
|----|---|------|
| B4 | Represent Engineer [Assistant] - Luis Tineo Written-By - C. Martin*, N. Jones* | 4:13 |
| B5 | It Ain't Hard To Tell Engineer - Stan Wallace Engineer [Mix] - Diego Garrido Tracking By - Anton "Sample This" Pushansky* Written-By - N. Jones*, W.P. Mitchell* | 3:22 |

Companies, etc.

- Phonographic Copyright (p) - Sony Music Entertainment Inc.
- Copyright (c) - Sony Music Entertainment Inc.
- Distributed By - Sony Music
- Produced For - Works Of Mart Productions
- Produced For - Mecca And The Soul Brother Productions, Inc.
- Produced For - Paul Sea Productions, Inc.
- Produced For - A Tribe Called Quest, Inc.
- Recorded At - D&D Studios
- Recorded At - Unique Recording
- Recorded At - Chung King Studios
- Recorded At - Battery Studios, New York
- Recorded At - Power Play Studios
- Mixed At - D&D Studios
- Mixed At - Unique Recording
- Mixed At - Chung King Studios
- Mixed At - Battery Studios, New York
- Published By - Gifted Pearl Music
- Published By - Ill Will Music, Inc.
- Published By - Skematics Music
- Published By - Minder Music (USA)
- Published By - Taking Care Of Business Music
- Published By - Total Experience Music Publishing Co.
- Published By - Hit & Hold Music
- Published By - Pete Rock Publishing
- Published By - Large Professor Music Ltd.
- Published By - EMI April Music Inc.
- Published By - EMI Unart Catalog Inc.
- Published By - MJQ Music, Inc.
- Published By - DJ Premier Publishing
- Record Company - Sony Music Entertainment
- Pressed By - Sony/CBS, Haarlem - 01 475959 20
- Printed By - Sony/CBS, Haarlem - 02-475959-20

Credits

- Art Direction - Jo DiDonato
- Design - Aimée Macauley
- Engineer - Eddie Sancho (tracks: A2, B1, B4)
- Executive-Producer - Faith N.*, MC Serch
- Photography By - Danny Clinch
- Producer - DJ Premier (tracks: A2, B1, B4), Large Professor (tracks: A5, B3, B5)

Notes

"NY State Of Mind" produced for Works Of Mart Productions. Recorded and mixed at D&D Recording, NYC.

Contains a sample of "Mind Rain" as performed and written by J. Chambers.
Gifted Pearl/Ill Will Music, Inc./Skematics Music (ASCAP)

"Life's A Bitch" recorded and mixed at Unique Studios and Chung King Studios, NYC.

Contains a sample of "Yearning For Your Love" as performed by The Gap Band and written by R. Wilson and O. Scott. Used courtesy Polygram Special Products, Inc.

Ill Will Music, Inc./Skematics Music/Minder Music (USA) (ASCAP)/Taking Care Of Business Music/Total Experience Music Publishing Co. (BMI)

"The World is Yours" produced for Mecca And The Soul Brother Productions, Inc. Recorded and mixed at Battery Studios, NYC.

T La Rock courtesy of Warlock Records. Published by Hit'n'Hold Music (ASCAP)
Ill Will Music, Inc./Skematics Music/Pete Rock Publishing (ASCAP)

"Halftime" produced for Paul Sea Productions, Inc. Recorded and mixed at Chung King Studios, NYC.

Contains samples of "Dead End", "Soul Travelin'" and "School Boy Crush".

Large Professor Music Ltd./EMI April Music, Inc./Ill Will Music, Inc./Skematics Music/Minder Music (USA) (ASCAP)

"Memory Lane (Sittin' In Da Park)" produced for Works Of Mart Productions. Recorded and mixed at D&D Recording, NYC.

Contains sample of "We're In Love" as performed by Reuben Wilson and written by R Wilson and P. Barsella.

EMI Unart Catalog Inc./Ill Will Music, Inc./Skematics Music/Gifted Pearl (ASCAP)

"One Love" produced for A Tribe Called Quest, Inc. Recorded and mixed at Battery Studios, NYC.

Contains sample from "Smilin' Billy Suite Pt. II" as performed by The Heath Brothers and written by J. Heath.

Ill Will Music, Inc./Skematics Music (ASCAP)/MJQ Music, Inc.(BMI)

"One Time For Your Mind" produced for Paul Sea Productions, Inc. Recorded and mixed at Chung King Studios, NYC.

Contains sample of "Walter L" as written by G. Burton.

Large Professor Music Ltd./EMI April Music Inc./Ill Will Music, Inc./Skematics Music (ASCAP)

"Represent" produced for Works Of Mart Productions. Recorded and mixed at D&D Recording, NYC.

Ill Will Music, Inc./Skematics Music/DJ Premier Publishing/Gifted Pearl (ASCAP)

"It Ain't Hard To Tell" produced for Paul Sea Productions, Inc. Initial Tracking at PowerPlay Studios, Long Island City, NYC. Recorded and mixed at Chung King Studios, NYC.

Contains samples of "Human Nature" as performed by Michael Jackson and written by J. Betties and J. Pocaro; and "N.T." as performed by Kool & The Gang and written by G. Redd, Sr., G. Redd, Jr., R. Handy, C. Horne, R. Bell, R. Bell, R. Mickens, D. Thomas, G. Brown and C. Smith.

Large Professor Music Ltd./EMI April Music Inc./Ill Will Music, Inc./Skematics Music (ASCAP)

Made in Holland

Distribution Sony Music

Catalog numbers:

475959 1 on spine and labels.

COL 475959 1 above barcode on back cover.

02-475959-20 in lower left corner on back cover.

Nice Price reissue.

Label looks slightly different compared to the original pressing (e.g. dot is missing after "INC" in rim text).

Opening of the inlay is straight. Originals have a recess above Nas' head.

Barcode and Other Identifiers

- Label Code: LC 0162
- Rights Society: SACEM SACD SDRM SGDL
- Rights Society: BIEM
- Rights Society (Publishing): ASCAP
- Rights Society (Publishing): BMI
- Matrix / Runout (runout side A, variant 1, stamped): 01 475959 20 3A1
- Matrix / Runout (runout side A, variant 2, stamped): 01 475959 20 1A1
- Matrix / Runout (runout side B, variant 1, stamped): 01 475959 20 2B1
- Matrix / Runout (runout side B, variant 2, stamped): 01 475959 20 1B1
- Matrix / Runout (runout both sides, variant 2, etched): A

Other versions

| Category | Artist | Title (Format) | Label | Category | Country | Year |
|------------------------------|--------|---------------------------------------|------------------------------------|------------------------------|---------|------|
| CK 57684 | Nas | Illmatic (CD, Album) | Columbia | CK 57684 | US | 1994 |
| 475959 1, COL 475959 1 | Nas | Illmatic (LP, Album) | Columbia, Columbia | 475959 1, COL 475959 1 | Europe | 1994 |
| SICP 4166~7 | Nas | Illmatic XX (CD, Album, RE + RM, Dig) | Sony Records Int'l | SICP 4166~7 | Japan | 2014 |
| GET 51297 LP, 88691975251 | Nas | Illmatic (LP, Album, RE) | Get On Down, Columbia | GET 51297 LP, 88691975251 | US | 2012 |
| 88843046901 | Nas | Illmatic XX (LP, Album, RE, RM) | Columbia, Legacy, Sony Music | 88843046901 | Europe | 2014 |



Comments about **Illmatic** - Nas

Qudanilyr

Does this pressing sound better than the Simply Vinyl re-pressing?

Ariurin

SilentBob74 I haven't got the Simply Vinyl re-issue of this album, but do for one of his others.

However, this pressing is awful, as were all the Columbia pressings of this time. Cypress Hill's first album is another that springs to mind as being a terrible pressing. I guess the value associated with this just represents this album's classic status. Ah ok, thanks for the info. You think the EU original pressing sounds better than the Simply Vinyl re-pressing? It's also Columbia, but I've heard that EU pressings may be better than US pressings. Not sure how true that is though.

Samugor

I haven't got the Simply Vinyl re-issue of this album, but do for one of his others. However, this pressing is awful, as were all the Columbia pressings of this time. Cypress Hill's first album is another that springs to mind as being a terrible pressing. I guess the value associated with this just represents this album's classic status.

Anararius

why is this so much more expensive then the EU pressing?

Xor

The 1st poster is correct. The US pressing was released strictly for promotional use, as were many hip hop albums from this time period. This means that only a limited amount were printed (probably 15-25), from a stamper of the original source tape. I've heard that the EU version was sourced from a safety master, but it's hard to say. The EU version sounds excellent, better then the 1st press CD so I would go with that if you're on a budget.

Zamo

The difference in sound quality between the original EU pressing and the original US pressing was a real mind opener to me back in the 90s. The difference is huge with the US version sounding so much fuller, more bass, more punch & generally louder. I had four copies of this LP as EU and US versions, the original US version is my keeper copy. Different editions of the same album can really be from different quality and that is true for all genres of music and a major reason why I buy vinyl and can not be satisfied with a youtube version of an album or song. I hope that helps.

Akisame

The 2012 GetOnDown re-release is gorgeous.

Quellik

typical sibiance playing vinyl records, or this is indeed a quality issue on this release?

Foiuost

Uhhh, not at all. It sounds bad. Flat, sibilance everywhere. Really bad reissue.

Mysterious Wrench

not really, they could have put it on double vinyl for once.

Bort

#27?!?!? Without question, one of the 5 greatest hip hop albums of all time. Period.

VAZGINO

This is the funniest comment on Discogs BAR NONE! Not the best album, even in 94? This could be one of the best Hip Hop albums in the past 20 years.

Ese

who said that? Media did. This is not even the best album of 1994..

Peles

Yes!

Kalv

Best Hip Hop album of all time.

B█████D B█████Y

this is not even the best album of 1994 so how it can be the best album of all time...

Vishura

one of the better, but not the best.

Related Music albums to [Illmatic](#) by Nas

Pop

[Aretha Henry - Superhuman](#)

Hip hop

[Kent Jones - Too Much Too Soon](#)

Jazz

[Quincy Jones - The Great Wide World Of Quincy Jones](#)

Other

[jamie jones -](#)

Jazz / Funk / Soul

[Quincy Jones - The Best Of Quincy Jones](#)

Funk / Soul

[Jones - Jones](#)

Other

[Parson Jones - Parson Jones EP](#)

Jazz / Classical

[Paul Jones - Paul Jones](#)

Rock

[Tom Jones & Engelbert Humperdinck - The Greatest Hits Of Tom Jones & Engelbert Humperdinck](#)

Other

[Allen A. Jones - SSSSSSSSSSSSSSSSS](#)