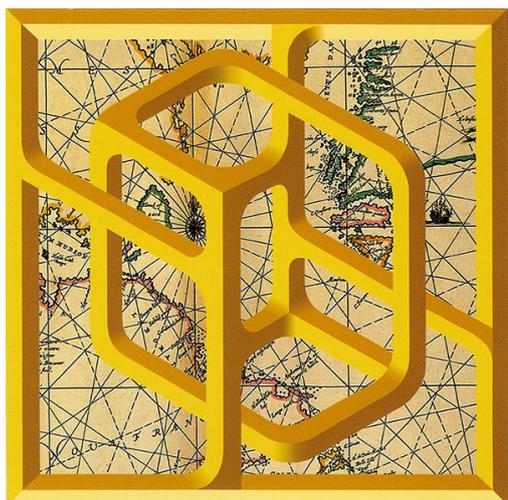


Orb **Orbus Terrarum** mp3, flac, wma



DOWNLOAD LINKS (Clickable)



Genre: Electronic

Album: Orbus Terrarum

Country: US

Released: 1995

Style: Dub, Experimental, Ambient

MP3 version RAR size: 1925 mb

FLAC version RAR size: 1222 mb

WMA version RAR size: 1485 mb

Rating: 4.3

Votes: 918

Other Formats: RA VOX APE AUD AC3 MOD DTS

Tracklist **Hide Credits**

1	Valley Written-By - Paterson*, Weston*, Phillips*, Green*	7:35
2	Plateau Written-By - Paterson*, Weston*, Fehlmann*	13:18
3	Oxbow Lakes Written-By - Paterson*, Weston*, Fehlmann*	7:28
4	Montagne D'Or (Der Gute Berg) Written-By - Paterson*, Hughes*, Cole*, Weston*, Burton*, Fehlmann*	10:41
5	White River Junction Written-By - Paterson*, Weston*, Fehlmann*	9:36
6	Occidental Written-By - Paterson*, Hughes*, Needs*, Weston*, Burton*, Phillips*, Fehlmann*	13:54
7	Slug Dub Written-By - Paterson*, Weston*, Ferguson*, Fehlmann*	17:02

Companies, etc.

- Phonographic Copyright (p) - Island Records Ltd.
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- Glass Mastered At - Specialty Records Corporation

Credits

- Artwork - MadArk, London*
- Concept By - LX Paterson*
- Engineer - Andy Hughes
- Engineer [Egnabled] - Fil Char Gonidred*
- Mixed By - Paterson*, Hughes* (tracks: 1 to 5), Weston* (tracks: 6, 7), Fehlmann*
- Producer - The Orb, Thomas Fehlmann

Notes

US Columbia House version

Durations taken from disc...printed durations differ slightly except for track 6, which is 19 sec. longer than indicated.

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Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
CIDX 8037, 524 099-2	Orb*	Orbus Terrarum (CD, Album)	Island Records, Island Records	CIDX 8037, 524 099-2	UK	1995
314-524 40874	Orb*	Orbus Terrarum (Cass, Album)	Island Records	314-524 40874	Netherlands	1995

5306742, 530 674-2	The Orb	Orbus Terrarum (CD, Album, RE, RM + CD, RM)	Universal UMC, Island Records, Universal UMC, Island Records	5306742, 530 674-2	Europe	2008
314-524 099-2	Orb*	Orbus Terrarum (CD, Album)	Island Records	314-524 099-2	US	1995
314-524 099-4	Orb*	Orbus Terrarum (Cass, Album)	Island Records	314-524 099-4	US	1995



Comments about **Orbus Terrarum** - Orb

Mohn

Just to balance the gushing reviews below, I have to say this album is so completely and utterly boring. Oxbow Lakes is the only saving grace. Meandering musical masturbation. Sorry folks.

Stonewing

Strange how people hear things differently. The combination of Valley and Plateau is probably the best opening to any Orb album, while Oxbow lakes is one of the worst tracks on the album. The piano bit always sounded amateurish to me. Admittedly, the album does lose me at times, but there is no denying its organic sound - music that lives and breathes - there isn't much that sounds like it. And I happen to believe that Slug Dub is a fantastic ending to the whole thing.

Rrd

except for oxbow lakes, which melodically has no flow at all.

Hap

hehehehe i agree

Karon

Nice but not much more. All the tracks are accidental, nothing is thought-out. ORB is one of the beginning of the random fashion in the music. Very primitive and amateur studiowise in some ways and far not that complex as I remembered. No real "music" but soundscapes, atmospheres. Many waste sounds and moments but still OK. I know many will debate but I don't care. Music for mindless universes....

Burirus

Written like someone who doesn't understand that much of the best music is music that follows feeling and vibe rather than preconceived structure and formula. How can you like The Orb at all if you don't like random elements in art? The Orb loves accidental juxtaposition and comedy in music. And furthermore, how can you possibly say "Oxbow Lakes" isn't "thought-out"? That's just crazy talk. ;)

Maldarbaq

PERFECT ALBUM, MONSTER OF A THING, HEARING IS STILL NOT BELIEVING. IF YOU KNOW OF SOMETHING THAT IS EVEN REMOTELY SIMILARLY COMPLEX PLEASE TELL ME!!

Globus

Thank you plaidzebra - I just ordered both of the CDs you reference. The Road Trip compilation has an excellent selection of artists & tracks. Plus a version of Plateau that I do not have?! Must be addressed! And not many versions of Slug Dub out there so well worth picking up the first one too.

Nicearad

Don't miss an alternate mix of "Slug Dub" from this compilation:

<http://www.discogs.com/Various-In-Defense-Of-Animals-Volume-2/master/112941> More absolutely insane mixing and sleight of hand effects. Agreed, time has proven that Orb's *Terrarum* was so far ahead of its time, and there's nothing that touches it for sheer depth, originality and straight astonishing entertainment. It's like a trip into the strangest fun house you've ever experienced, and it always rewards on repeat visits. An absolute landmark of an album it is. Also, if you're obsessed you can hear a really interesting early version of "Plateau" here:

<http://www.discogs.com/Various-The-Serious-Road-Trip/release/140905>

Brakree

Agreed with fabriknos. This is the deepest most thought provoking and spaced out Orb album. My reason for complimenting this release is the song Plateau. It's probably my favorite Orb track. Which as the opening track builds up to this one it really sets up the song for greatness. The rest of the album has moments too. If there was a second track like Plateau on this release this would be hands down their best release and up there with the best single albums in the ambient genre. Which is why the Orb are known for being of the elite ambient / chill out acts of all time but have no real defining moment on one release. Maybe it's because they have a few that stand out from 1990-1995. Either way though this still can go down as their best and you won't get too many arguments. This is a desert island disc and pre 1995 you won't find many ambient albums that can top this.

Saimath

Until recently, I would've said that Backside of the Moon was my favorite Orb track, but Plateau has definitely over taken it. I have a playlist on my mobile consisting of the album version, 5 unreleased demos and a bunch of versions lifted from live-sets between 1992-1993 (including Live 93's Tokyo version of course) so that I can literally have about 3+ hours of this one track. Thank you for creating something truly magnificent.

Justie

thankyou thats my track cheers :)

Ucantia

This is my favorite Orb release, because it is the most "flow of thought" album they did in the 90s - pure experimentation, totally psychedelic, a true masterpiece from one of the originators of modern ambient.

Lavivan

A tour de force! I was so excited when this album came out, because it was the first Orb album I was able to get on vinyl. This album is really the first album where you can appreciate the level of mastery that the guys had achieved in the studio. The album cover should clue you in to the sonic abstraction that lies within. I believe the object is called a Penrose square, named for the British mathematician Roger Penrose. You'll recall that an earlier Orb album quoted the British philosopher Sir Karl Popper. Intellectual references are always appreciated by Orb listeners. The album is wonderful and a necessary purchase for those who understand, but don't take my word for it, read Marijus' last sentence above. That's some of the funniest shit I've ever read!!....peace

Stoneshaper

I'd name it as the most serious work of The Orb. This album was one of a few that pushed me into the world of electronics. And it completely doesn't matter that more than five years have already passed - it doesn't lose its strength. Because it simply can't. Up till today I find and find new and new things in that music each time I listen. And that's just a one side. The most easily seen one. There is also another side of the coin...And that is what astonished me completely. But that is a secret surprise for the ones that were born to hear... A MUST for those who can't live without MUSIC.

Runemane

In the trajectory of the Orb and the concept behind the albums this is where the Orb find earth & a cow pasture, some things that grow in cow manure and they go hang out with slugs.

you secret

Hugely underrated album from Alex Patterson and co. Following the release of Pommes Fritz, everyone expected a return to the quirky ambient dance of Perpetual Dawn and little Fluffy Clouds. What they got was something darker and deeper. Fewer people got it (in both senses) but it's both interesting and absorbing.

Related Music albums to **Orbus Terrarum** by Orb

Funk / Soul

[Kim Weston - From Both Sides Now](#)

Electronic

[Orb - An Introduction To Orb](#)

Electronic

[The Orb - The Orb's Adventures Beyond The Ultraworld](#)

Electronic

[Orb - Live 93](#)

Rock / Pop

[bob weston - nightlight](#)

Electronic

[The Orb Featuring Lee Scratch Perry - More Tales From The Observatory](#)

Electronic

[The Orb - Back To Mine](#)

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[The Orb - The Best Of The Orb](#)

Electronic

[Orb - Orblivion](#)

Electronic

[The Orb - Bicycles & Tricycles](#)