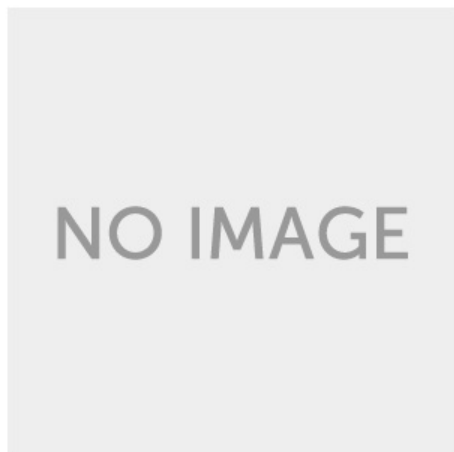


New Order **Singles** mp3, flac, wma



DOWNLOAD LINKS (Clickable)



Genre: Electronic / Rock

Album: Singles

Country: UK & Europe

Released: 2016

Style: New Wave, Synth-pop, Indie Rock

MP3 version RAR size: 1808 mb

FLAC version RAR size: 1785 mb

WMA version RAR size: 1626 mb

Rating: 4.5

Votes: 759

Other Formats: RA VOX MP4 DMF VOC WMA DTS

Tracklist **Hide Credits**

- A1 Ceremony
Producer - Martin Hannett
Written-By - Joy Division
- A2 Procession
Producer - Martin Hannett
- A3 Everything's Gone Green (7" Version)
Producer - Martin Hannett
- A4 Temptation (Original 7" Version)
- B1 Blue Monday
- B2 Confusion (UK 7" Promo Edit)
Written-By, Producer - Arthur Baker
- B3 Thieves Like Us (7" Promo Edit)
Written-By - Arthur Baker
- C1 The Perfect Kiss (7" Edit)
- C2 Sub-Culture (7" Edit)
Remix - John Robie
- C3 Shellshock (7" Edit)
Written-By, Producer - John Robie
- C4 State Of The Nation (7" Edit)
- D1 Bizarre Love Triangle (7" Remix Edit)
Remix - Shep Pettibone
- D2 True Faith (7" Edit)
Written-By, Producer - Stephen Hague
- D3 Touched By The Hand Of God (7" Edit)
Mixed By - Arthur Baker

- D4 Blue Monday '88 (7" Version)
Remix - John 'Tokes' Potoker*Remix [Production Supervisor] - Quincy Jones
- E1 Fine Time (7" Version)
- E2 Round And Round (7" Version)
Producer - Stephen Hague
- E3 Run 2 (7" Remix Edit)
Remix - Scott LittWritten-By - John Denver
- E4 World In Motion
Producer - Stephen HagueWritten-By - Keith Allen
- F1 Regret
Written-By, Producer - Stephen Hague
- F2 Ruined In A Day (Radio Edit)
Producer - Stephen Hague
- F3 World (The Price Of Love) (Radio Edit)
Producer - Stephen Hague
- F4 Spooky (Minimix)
Remix - FlukeWritten-By, Producer - Stephen Hague
- F5 Nineteen63 (Arthur Baker Radio Remix)
Remix - Arthur BakerWritten-By, Producer - Stephen Hague
- G1 Crystal (Radio Edit)
Mixed By - Mark 'Spike' Stent*Producer - Steve Osborne
- G2 60 Miles An Hour (Radio Edit)
Producer - Steve Osborne
- G3 Here To Stay (Radio Edit)
Producer - The Chemical Brothers
- G4 Krafty (Single Edit)
Producer - John Leckie
- H1 Jetstream (Radio Edit)
Featuring - Ana MatronicMixed By - Jeremy WheatleyWritten-By - Ana LynchWritten-By,
Producer - Stuart Price
- H2 Waiting For The Sirens' Call (Rich Costey Radio Version)
Mixed By - Rich CosteyProducer - Jim Spencer
- H3 Turn (Stephen Street Edit)
Producer - Stephen Street
- H4 I'll Stay With You ('Lost Sirens' LP Version)
Producer - Jim Spencer

Companies, etc.

- Record Company - Vinyl Collector
- Phonographic Copyright (p) - Warner Records 90 Ltd.
- Copyright (c) - Warner Records 90 Ltd.
- Remastered At - Abbey Road Studios
- Lacquer Cut At - Abbey Road Studios
- Pressed By - Optimal Media GmbH - BG30498

Credits

- Art Direction - Peter Saville
- Artwork [Leaf] - Bill Holding

- Design - Howard Wakefield
- Liner Notes - David Quantick
- Photography By - Donald Christie
- Producer - New Order (tracks: A4-E3, F1-F5, G3-H4)
- Remastered By, Lacquer Cut By - Frank Arkwright
- Typography - Paul Barnes
- Written-By - New Order (tracks: All except A1)

Notes

Additions in the new "Singles" 4xLP (Remastered 2016) / Omissions from the "Singles" 2xCD :

- B2 - Confusion (UK 7" Promo Edit) replaces "Confusion ("Singles" Unique Edit) "
 C1 - The Perfect Kiss (7" Edit) replaces "The Perfect Kiss (Album Version)"
 D1 - Bizarre Love Triangle (7" Remix Edit) replaces "Bizarre Love Triangle (Album Version)"
 D2 - True Faith (7" Edit) replaces "True Faith (Album Version)"
 E3 - Run 2 (7" Remix Edit) replaces "Run (Album Version)"
 F5 - Nineteen63 (Arthur Baker Radio Remix) replaces "1963 ("Singles" Unique Edit)"
 F4 - Spooky (Minimix) replaces "Spooky (Radio Edit)"

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H4 - I'll Stay With You (Lost Sirens LP Version) is an extra/bonus track in this remastered version.

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Tracks first time on vinyl:

- F4 - Spooky (Minimix)
 G1 - Crystal (Radio Edit)
 G2 - 60 Miles an Hour (Radio Edit)
 H3 - Turn (Stephen Street Edit)

Contains a Vinyl Collector download coupon.

Barcode and Other Identifiers

- Barcode (Box Text): 0 825646 06920
- Matrix / Runout (Side A Etchings): 0825646069620-01 BG30498-01 A1
- Matrix / Runout (Side B Etchings): 0825646069620-01 BG30498-01 B1 F.A.
- Matrix / Runout (Side C Etchings): 0825646069620-02 BG30498-02 C1
- Matrix / Runout (Side D Etchings): 0825646069620-02 BG30498-02 D1 F.A.
- Matrix / Runout (Side E Etchings): 0825646069620-03 BG30498-03 F1
- Matrix / Runout (Side F Etchings): 0825646069620-03 BG30498-03 E1 F.A.
- Matrix / Runout (Side G Etchings): 0825646069620-04 BG30498-04 G1
- Matrix / Runout (Side H Etchings): 0825646069620-04 BG30498-04 H1 F.A.

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
25646 2690 2, 2564626902	New Order	Singles (2xCD, Comp)	London Records, London Records	25646 2690 2, 2564626902	UK & Europe	2005

WICD 5370	New Order	Singles (2xCD, Comp)	London Records	WICD 5370	South Africa	2005
WPCR-12207/8	New Order	Singles (2xCDr, Comp, Promo)	Warner Music	WPCR-12207/8	Japan	2005
none	New Order	Singles (2xCDr, Comp, Promo)	Warner Music Group Germany	none	Germany	2005
2564-60696-3	New Order	Singles (2xCD, Comp, RE, RM)	Warner Music Group	2564-60696-3	Argentina	2016



Comments about **Singles** - New Order

Related Music albums to **Singles** by New Order

Electronic

[New Order - Blue Monday 1988](#)

Electronic / Rock / Pop

[New Order - Retro](#)

Electronic

[StoneBridge - SOS](#)

Electronic

[Arthur Baker Vs New Order - Confusion \(Remixes '02\)](#)

Electronic / Rock / Pop

[New Order - 12" X 12: New Order Vinyl Campaign](#)

Electronic

[NewOrder - Blue Monday 1988](#)

Electronic / Pop

[Various - Promo Only Dance Radio Edits - Issue #23](#)

Electronic

[Various - Party Essential 2006](#)

Electronic

[New Order - Substance](#)

Electronic / Rock / Pop

[New Order - International](#)