

Gouryella **Gouryella** mp3, flac, wma



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Genre: Electronic

Album: Gouryella

Country: Netherlands

Released: 1999

Style: Trance

MP3 version RAR size: 1667 mb

FLAC version RAR size: 1858 mb

WMA version RAR size: 1174 mb

Rating: 4.5

Votes: 669

Other Formats: VOC MP3 MP4 MOD ADX MPC VOX

Tracklist

A Gouryella 10:44

B Gorella 7:01

Companies, etc.

- Pressed By - Record Industry - 08 40494 20
- Produced For - Black Hole Recordings
- Produced For - Dance Therapy Productions
- Published By - Limited Publishing
- Published By - Dance Cave Publishing
- Published By - Basart Music Group
- Phonographic Copyright (p) - Tsunami
- Copyright (c) - Tsunami
- Distributed By - Moxmusic

Credits

- Design [Graphic] - Donald Beekman Studio 98*
- Producer, Written-By - DJ Tiësto, Ferry Corsten

Notes

Written and produced for Black Hole Records & Dance Therapy Productions

DJ Tiësto appears courtesy of Black Hole Records

Published by Limited Publishing / Dancecave Publishing (Basart Music Group)

Tsunami is a division of Purple Eye Productions

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Made in Holland
Distributed by Moxmusic

Barcode and Other Identifiers

- Barcode (Text): 8 713843 060095
- Barcode (String): 8713843060095
- Matrix / Runout (Side A): 08 40494 20 1A1 TSU 6009
- Matrix / Runout (Side B): 08 40494 20 1B1 TSU 6009
- Rights Society: BIEM/STEMRA

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
TSU 6009	Gouryella	Gouryella (12", W/Lbl)	Tsunami	TSU 6009	Netherlands	1999
none	Gouryella	Gouryella (Acetate, 12", S/Sided)	Whitfield Street Recording Studios	none	UK	1998
8 95870 2, 8958702, 7243 8 95870 2 9	Gouryella	Gouryella (CD, Maxi)	Orbit Records, Orbit Records, Orbit Records	8 95870 2, 8958702, 7243 8 95870 2 9	Germany	1999
AS 192667-1	Gouryella	Gouryella (12")	Absolute Sound	AS 192667-1	France	1999
INSMX 75 (M)	Gouryella	Gouryella (12")	Insolent Tracks	INSMX 75 (M)	Spain	1999



Comments about [Gouryella](#) - Gouryella

Bukelv

I started clubbing in 1992 at the age of 17 and it was a truly amazing and awesome experience, the music produced had such a majestic quality and it really shook my soul, but my journey carried me thru 99 and into the new millennium. I was out on a very sweaty night back January 1999 when i first heard Gouryella and the experience was just as magical and profound. While trance did essentially de-evolve towards the end of the 90s into a commercial mess of cookie cutter sounds and productions, there were still many a great time to be had. Gouryella was meant to give cheap thrills over the course of 10 min and while it isn't on par with Beethoven or Bach, it still offered thrills nonetheless.

SmEsH

OK, fair enough. I wasn't trying to convince you it's a good record, I don't care whether you like it or not, honest. As to who the trendy snobs who liked the music when it came out and would now claim not to (or indeed claim not to even just ten years ago, never mind now) read some back issues of Mixmag magazine, you'll find a few there. I just mentioned Jam and Spoon because you mentioned Age of Love, I know their mixes aren't the original but they're usually the ones people enthuse about, aren't they? As far as first trance records, what about the KLF Pure Trance series?

Diab

Trance was good from 1991 to 1994 (if that). Then it went downhill and those that went clubbing during the absolutely amazing 1992 year know exactly what I am talking about. The A side is a typical example of pastiche-run-of-the-mill trance shite. Now the B side is actually passable.

Iseared

No need to be sorry, you like the track, I get it. I could definitely have worded my critique better. I'll listen to it again, maybe I'll like it now .Cheers

☐NĪC&R#

jancito303 "Let's have a toast to that one, to agreeing, to keeping things civil without resorting to name-calling and a toast to good trance (whatever it may be for you)!"Fair enough mate, I'm sorry for going on the defensive in my original reply.Peace.

Captain America

@Monkfish2 You are just trying to arm wrestle your way into convincing me that the choon is great. I don't like it, sorry to disappoint you. My comment about the records was not to start a pissing contest. And I didn't think anything about your record collection, but it seems you are projecting. I made the comment because it actually can be detrimental. At some point you could become numb. So no superior tone or patronising, quite the contrary. You may well know more about music than me. There, I said it.Man, it seems I really hit a nerve and got under your skin with this one. I just made a perfectly valid comment. Are we all forced here, in some group-think cultist ritual to agree and ejaculate all together in awe at every friggin review? I don't want to turn this comment section into a cancer similar to the youtube comment section. So let's just defuse this a bit. I am pretty sure that were we to meet face to face and share a beer we would agree on a lot more than disagree. And something also tells me you probably wouldn't be saying straight to my face many things you just said, such as implying that I am a snob. You don't know me.So let's focus on what we agree: it is trance, of course, and I never said otherwise. A form of music that dominated so much certainly deserves its place in dance music history, for sure. Never said otherwise. I am not sure who those purist trendy snobs are, never met one, so I can't say what they would deny or admit (what does it mean to be purist AND trendy, by the way?). You are the one that said it's stupid to compare early trance with later trance, then you say it isn't. Of course it is not stupid, but in your mind which one is it then? (no need to answer) I never said you considered this record innovative. I was referring to the overall sentiment around it, but maybe I misunderstood. Good for you that you like it. And I never said that liking it is ridiculous. Why would I? If somebody likes death metal or reggaeton, that's not ridiculous either. Who am I to judge that. Ridiculous would be applied to something that is more a matter of fact, like granting this record a status of innovative or genre-creating, which it isn't by any remote stretch of the imagination. But you don't believe that, so, again, we agree.And yes, some people may dispute that Hardtrance acperience is a classic. There are some people that would also say that the Pink Floyd weren't a great band. It would make little sense, but to each its own.And about Ramon Zenker, again we agree to a certain degree. Interactive and other acts were shite, but it wasn't uncommon during that time for certain artists to have, sort of, dual personas or acts. A commercial side and a more underground side. HA was a floorfiller that crossed over and it turned Acid around. There is very little reasonable disputing that it was a classic. It changed the game in many ways. Similar case with Jam El Mar, tons of shite (I saw Mark Spoon and JEM DJ in 1992, not the most technically proficient, FYI), but Tales of Danceographic Oceans is brilliant. In any case, why did you bring that guy up anyways? Age of Love is an Italian gem from 1990 and many experts would claim (debatable sure) that it's the one that started it all!Let's have a toast to that one, to agreeing, to keeping things civil without resorting to name-calling and a toast to good trance (whatever it may be for you)!

Sirara

"It wasn't me that catalogued this as trance, so I can perfectly well compare it to previous trance".You can compare it to previous trance whether you've catalogued it as trance or not. It's been catalogued as trance by pretty much everyone who would categorise music since the day it was

released. It's hard to think what other genre you would categorise it as. "Maybe it's because I am in my mid forties and have 12,000 records and at this point I guess I've heard too much". "Even worse, that's just lack of musical knowledge and depth". Oh, I get it. You own more records than I do (you think) and you're older than me (you think) so that means your opinion is worth more than mine and therefore I don't know what I'm talking about. Well you are right in that I 'only' own a couple of thousand records, and I'm 'only' in my mid thirties but I still have more than enough qualifications to comment thanks, so spare me the superior tone and the patronising nonsense. I dare say also that a form of music that for better or worse, dominated the mainstream clubs and the commercial face of dance music in the UK and much of Europe in the late nineties and early 2000s has earned its place in dance music history, even though all the purist trendy snobs who liked the music when it came out would probably deny it now. I never claimed this record was especially innovative or great, but yes, I do like it a lot. You can claim that's 'ridiculous' but I'm sure there are many dance music fans (not me) that would dispute your claims of greatness for Hardtrance Acperience and Jam and Spoon, and I'm sure we both know the kind of trance music Ramon Zenker and Jam El Mar were producing at the turn of the century that you no doubt disapprove of.

Gaxaisvem

The B side is not that bad though. At least from what I remember, I sold the record in the meantime.
Erienan

@Monkfish2 Again, we can agree to disagree. This is a place where we can express our opinions and reviews of records. So I'll say it again: this record is, in my opinion, mediocre and far from innovative. It wasn't me that cataloged this as trance, so I can perfectly well compare it to previous trance. Maybe it's because I am in my mid forties and have 12,000 records and at this point I guess I've heard too much. It could be detrimental, maybe. That's debatable, but for me to express an opinion about this record, such as it being pastiche is not ridiculous. If anything, it is ridiculous to try to place this in some pantheon of innovation or greatness. Even worse, that's just lack of musical knowledge and depth. Mark my words, you won't find music of this ilk in current or future books about the history of house or techno for sure (not that I have to base my taste on a book, but I hope you get my point). In any case don't take it that seriously and don't get so worked up about this, it's just an opinion, and if you like this stuff, good for you.

AfinaS

It's stupid to compare the trance of the early nineties with the late nineties stuff, as they are really not that like each other. Gouryella was one of the earliest examples of this particular kind of trance. So whether you like it or not, to call it a 'pastiche' is pretty ridiculous. *pastiche* /ˈpæstɪtʃ/ *noun* 1. an artistic work in a style that imitates that of another work, artist, or period. Were Gouryella imitating another work or artist? No, because Ferry had his own distinctive style at that point. If anything, the pastiches came later, from other artists imitating Corsten.

MarF

@JarrenOk, Jarren, tell us how you really feel :-) I think we can all express what we feel about a release, good or bad, without having to restrain ourselves in case the Gouryella police shows up. I am too old to need to "piss upon something to make myself feel better", but it seems now you feel a little better after your little rant. In any case, for what it's worth, trance peaked in 1992, I was there when it happened, I played the clubs when it happened and I chatted with the Juan Atkins', Sven Vaeths, Misj Van Dijks of the world when it happened. The whole scene that started it (the originators of trance) went into a collective yawn after around 1993, when trance turned formulaic. I read the comments below, but if I didn't, it wouldn't matter. My opinion is mine, or should I change it based on what others read? Is that how you weigh your tastes? As for this mediocre piece, it is not what I would consider an anthem by any stretch of the imagination. Age of love is an anthem, Higher in the sky is an anthem, hardtrance acperience is an anthem. I don't see you slagging off to soulful house because I don't know who you are and I wouldn't give a rat's behind if you did. There's plenty of shitty soulful house (not my favorite genre) so go ahead, be my guest. And besides, nothing should

be off limits to criticism simply because a certain part of the population agreed to like it. I respect people that think xyz is caca even if I think it is good. It's their choice in music, not mine. I hope we can at least agree to disagree.

Alsardin

Gouryella is one of the '99 Trance anthems, beloved by many people. Did you read the comments below? Or did you just decide to piss upon something that's not really your thing just to make yourself feel better? You don't see me slagging off Soulful house releases. That's not my thing. I respect people who enjoy it, though. It's their choice in music, not mine.

Ytli

The year of Trance 1999, this is most favorite treasured tune ever, and the tune that got me into Trance. First heard this on Dave Pearce's Dance Anthems Radio 1 show, and then straight away brought this on Vinyl & CD, Memories. A true classic Ferry & Tiesto production. 10/10!!!

Yndanol

Superb first entry of the Gouryella project. Epic trance with a very atmospheric melody. A different version of this track can be found on Magik 3 mixcd by Tiesto, there its called Tiesto ft Sidewinder (demo version?) What always intrigued me is the build-up of this track (before main melody kicks in). It sounds soo similar to VDM - Night Express 2000. Check it out if you got the chance. Gorella is pretty nice as well, banging tech stef..

Zetadda

Absolutely flawless example of classic epic trance. This is a must own for anyone that enjoys this kind of music. 5/5

Fordrekelv

Such a great track, This is a track that I will always love because it just holds alot of nostalgic value for me! also when I saw Ferry Corsten play in Melbourne, australia last year i was lucky enough to get him to play MY copy of this for his encore in his set. I also later found out that he mentioned it on a website. "Last but not the least Melbourne was a good way to end the tour...It was a warm scene and I'm glad one guy gave me the Gouryella track to sign...I didn't bring a copy in my record bag so thanks to the guy who gave it to me if you are reading this note. It was great song to play as an encore." - Ferry Corsten

Related Music albums to **Gouryella** by Gouryella

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Electronic

[Mark Norman - Touch Down / False Vegas](#)

Electronic

[System F - Out Of The Blue 2010](#)

Electronic

[Ferry Corsten - Right Of Way](#)

Electronic

[System F Vs Armin - TranceMatch](#)

Electronic

[Tiësto - Lethal Industry / Flight 643 \(Richard Durand Remixes\)](#)

Electronic

[Gouryella - Gouryella - The Remixes](#)

Electronic

[System-F - Out Of The Blue](#)

Electronic

[System F - Out Of The Blue \(Remixes\)](#)

Rock

[Tsunami - Tsunami](#)